FONTOGRAPHER

For PostScript fonts and logo design

Fontographer® is the industry standard for designing professional typefaces and logos on the Macintosh®. With Fontographer you can quickly create new typefaces, logos, and special characters or simply combine multiple characters and graphics for your custom designs.

Fontographer characters are precisely defined with straight lines and Bezier curves, so quality and high resolution are maintained at any point size. It automatically generates both a scalable PostScript font and various sized bitmap fonts. This makes access to your customized characters easy from any Macintosh application.

Logo
D E S I G N

AaBbCc
Typefaces

FONTastic Plus provides very precise typographic controls. You can set unlimited kerning pairs in any font, including all PostScript typefaces. As seen above, widths and kerning pairs can be set accurately.

FONTASTIC PLUS

The bitmap font editor

FONTastic™ Plus is the best bitmap font editor available on a personal computer. It lets you customize any existing character set with special characters, logos, or graphics. You can also create new fonts at any size from 1 to 127 points.

Editing tools include a pencil, eraser, line, filled box, oval, and circle. You can scale fonts with independent horizontal and vertical control. Styling abilities enable you to automatically create styled fonts like bold, italic, outline, shadow, condense, etc.

An integrated font mover lets you quickly install fonts with simple copy and paste menu selections. Font ID's and names can be very easily changed. FONTastic Plus provides complete NFNT (Apple's new font format) support, eliminating conflicting font ID problems.

Samples from the FACES library

GoudyOldstyle	Cooper	Kennerley
Flourish	Venezia	**Plantin**
Abelard/Troubador	Penstroke	and Borders

KeyMaster

KeyMaster™ is the link between your artwork and more creative documents. It imports art from most drawing programs into a high resolution PostScript® font.

In about five minutes, you can organize a library of drawings into a font, ready for use in any Macintosh® application. Company logos, signatures, or symbols (such as ⌘) can be used with regular text.

Eliminate import and placement problems with Encapsulated PostScript (EPS) or PICT files. Access is as simple as touching a key. Resizing artwork is as simple as changing font sizes.

Let **KeyMaster** make your art work for you. It is the simple path to more creative documents.

KeyMaster features:

- Generates a PostScript font capable of driving any PostScript printer or typesetter.

- Imports EPS files from Aldus Free-Hand™ and other PostScript drawing programs.

- Imports PICT1 or PICT2 files from MacDraw®, SuperPaint™ and most other Macintosh drawing programs.

- Supports up to 16 graphic characters per font.

- Automatically creates screen fonts, and allows easy editing with a built-in bitmap font editor.

- Supports all standard filled and stroked figure styles, graduated and radial fills, and Aldus FreeHand text along a path.

- Handles text in any built-in or pre-downloaded PostScript typefaces.

The key to art access!

KeyMaster requires a Macintosh Plus, SE or II.

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